| Judge's | Initials | |
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IOWA CHEERLEADING STATE CHAMPIONSHIPS CHEER & DANCE - MOTIONS & DANCE SCORE SHEET

| CHOOL:_ | | | | CL | ASS | Total Athletes | |
|---|---|---|--|--|---|--------------------------------|-------|
| MOTIONS | | | | | | | |
| DIFFICULTY | 2.5-3.0 | 3.0-3.5 | 3.5-4.0 | 4.0-4.5 | 4.5-5.0 | NOTES & NUMBER OF SKILLS | SCORE |
| | Simple Motions performed by full team at a slow pace | Varied Motions performed by majority of the team at a slow pace | Motions performed by majority of the team at a moderate pace | Motions performed by majority of the team at a fast pace | Intricate motions performed by full team at a fast pace | | |
| Poor lev | 2.5-3.0 | 3.0-3.5 | 3.5-4.0 | 4.0-4.5 | 4.5-5.0 | NOTES | SCORE |
| | Poor level of technique | Below average technique | Average technique | Above average technique | High level of technique | | |
| | | | | | | MOTIONS TOTAL SCORE x 1.5 = | |
| DANCE | | | _ | | | | |
| DIFFICULTY 2.5-3.0 Weak visual effects performed at a slow pace | 2.5-3.0 | 3.0-3.5 | 3.5-4.0 | 4.0-4.5 | 4.5-5.0 | NOTES & NUMBER OF SKILLS | SCORE |
| | Below average visual effects performed at a moderate to slow pace | Average visual effects performed at a moderate to fast pace | Above average visual effects performed at a moderate to fast pace | Strong visual effects performed at an energetic, fast pace | | | |
| | 2.5-3.0 | 3.0-3.5 | 3.5-4.0 | 4.0-4.5 | 4.5-5.0 | NOTES | SCORE |
| | Poor level of technique | Below average technique | Average technique | Above average technique | High level of technique | | |
| | | | | | | DANCE TOTAL SCORE x 1.5 = | |
| | | | | | | TOTAL SCORE | |

To move up in a range consider: difficulty of skills, % of team participation, variety, pace, combination of skills, numerous formation, and level changes (dance), and synchronized motions.

Motion Execution: Sharpness, wrist and arm placement, uniformity, seamless transitions, timing – using poms for over half of the cheer and/or dance could result in a lower score.

Dance Execution: Perfection of routine and technique, sharpness, spacing, rhythm, transitions, patterns of movement, uniformity, timing.

Dance Visual Effects: Transitions, formations, level changes, variety of movements, foot and floorwork, partner work, and creativity.